AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 15 Mercer Street, New York.*

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NOTICE.

The Office of this Journal has been removed to No. 15 Mercer Street, nearly opposite Howard.

TO PUBLISHERS.

In addition to the very large and influential circulation of this Journal among the Trade, we shall send of every number extra copies to non-subscribers, carefully selected from our lists.

Publishers are requested to examine our scale of charges for advertising, which they will find very low, having been reduced one-half since the commencement of the paper.

TO SUBSCRIBERS.

Those who are in arrears for this Journal are especially requested to forward the amounts due at once. Many of our subscribers have not yet remitted for the current year, and others owe for one or two years past. This is no doubt due to inattention; but as the aggregate is now quite large, we must ask a prompt response to the present demand. Our rates for subscription are now so low that it appears somewhat unjust to oblige us to submit to any unnecessary delay, as well as the occasional expense of postages.

TO BOOKSELLERS, BOOK-BUYERS, AND BOOK-READERS, SCHOOLS, LIBRARIES, AND LITERARY MEN.

THE AMERICAN PUBLISHERS' CIRCULAR
AND LITERARY GAZETTE,
CONDUCTED BY CHARLES R. RODE,

Under the Direction of the New York Book-Publishers' Association,

Is published every week at $1 per annum, payable in advance; and for the following reasons claims the favorable consideration of all individuals, companies, and associations, who take an interest in the making, selling, buying, or reading of books.

1st. It is the only journal in the United States which keeps a full and correct record of CURRENT PUBLICATIONS. Every number contains the title of books issued during the week, with their SIZE, PRICE, NUMBER OF PAGES, and PUBLISHER.

2d. It contains regularly a list of the most important NEW BOOKS issued from the ENGLISH PRESS.

3d. It is the only journal which gives PUBLISHERS' ANNOUNCEMENTS.

4th. Each number has a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, compiled from the best and most authentic domestic, and foreign sources.

5th. The *Circular*, besides occasional EDITORIALS upon subjects of interest, has in nearly every number EXTRACTS FROM NEW BOOKS, selected with especial regard to their general attractiveness.

6th. It also gives EXPOSITORY NOTICES of NEW PUBLICATIONS; intended, not as critical commentaries, but as guides to the buyer, explaining the purpose, and method of each book, without examining into its intrinsic merits.

7th. The *American Publishers' Circular* is the OFFICIAL MEDIUM of ADVERTISING of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

☞ Back numbers can be supplied.

TO ADVERTISERS.

Publishers and others desirous of communicating with the Trade, are informed that our circulation, which has been *constantly increasing* for the last four years, now embraces a paid subscription list that includes the great majority of *bona fide* booksellers in the United States.

A special feature, and one that entitles the *American Publishers' Circular* to the favorable consideration of the Trade, is, that it is not the speculation of an individual, not an arbitrary undertaking, which could at any time be diverted from its peculiar and legitimate purposes, but a veritable *Bookseller's Paper*, having in view solely the general interests of the whole Trade, not only as a valuable but an economical organ of intercommunication.

As an evidence that this object has been faithfully kept in view, we give below a comparative table of the rates of advertising in 1855, the commencement, and the present year, 1860.

YEARLY ADVERTISEMENTS.	1855	1860	TRANSIENT ADVERTISEMENTS.	1855	1860
One Page,	$1,000	$400	One Page,	$48	$20
Half "	600	250	Half "	24	12
One Column,	300	150	One Column,	12	6
Half "	175	100	Half "	6	4

On the rates of advertising in 1855 there was no deduction, but, according to our present rules, an advertisement continued three or more times is entitled to a *deduction of* 25 *per cent.*, and when advertising to the amount of $100 in the year is engaged in advance, there will be a *further deduction of* 25 *per cent.* Thus, a page which in 1855 would have cost $48, costs now, for one insertion, only $20; and if continued three times, only $15 for each insertion; and, if $100 advertising in one year be engaged in advance, the cost of each would be only $11 25, while the cost to the yearly advertiser, regardless of frequency of change, is but $7 70.

The above reductions have been made voluntarily, as the increased advertising patronage of the paper would warrant; and should a still greater modification of terms be justifiable, it will be promptly made.

RATES OF ADVERTISING.

PER ANNUM.

One Page,	$400
Half "	250
One Column,	150
Half "	100
Quarter "	75

From the above rates there will be no reduction.

TRANSIENT—TERMS CASH.

One Page, each Insertion,	20
Half " "	12
One Column, "	6
Half " "	4
Quarter " "	2
Eighth " "	1

Advertisements continued three times or more will be entitled to a deduction of 25 per cent.

Advertisements to the amount of $100 and upwards, in one year, will be entitled to a further deduction of 25 per cent. if engaged in advance, but not otherwise.

Extracts from New Books.

A DEATH SCENE.

From "Tylney Hall."

On entering the sick chamber the visitors found an alteration in the appearance of the patient, that seemed fully to justify Mrs. Hanway's bulletin; his cough had entirely ceased, there was a slight tinge of red on his cheek, and his eyes sparkled even lustrously, as if life, by a successful rally at the very close of the mortal contest, had obtained an unexpected victory. He was sitting up in bed, supported by pillows, one hand in the possession of his son, who covered it with kisses, the other was taken without opposition by Dr. Bellamy, who applied himself with great ceremony to the pulse, and after a solemn pause of two minutes he intimated, by a smirk and a nod to Sir Mark, that the verdict was favorable.

"God be praised," ejaculated the baronet. "Egad, doctor, let me alone for a judge. I told you he was full of running. Herbert, my boy," he continued, grasping the hand which Old Formality had resigned, "how d'ye find yourself?"

"Better, Mark, better beyond conception. I feel a lightness and freedom from suffering, such as I have not experienced for many a long day."

"Hark to him, doctor," cried the delighted Sir Mark; "hark to Herbert? he's twice the voice he had in the morning. He's got his second wind. He 'll give old bony the slip, he will by Jove;" and his rising exultation outstripping his powers of eloquence, he vented his hilarity in a way as natural to him as breathing, namely, by a subdued but triumphant yoicks!

"My narcotic pills have done wonders, most assuredly," replied the doctor, "though at the same time I must confess myself under some obligation to the excellence of the constitution I have had the honor to assist;" and the bed again received a bow worthy of that old school of manners which polished Sir Charles Grandison.

"With the doctor's permission, Mark, I will be moved up to the Hall to-morrow—I feel quite equal to the exertion, indeed, if it were necessary, I should not hesitate to undertake the removal this evening?"

"With all deference, sir, to your own feeling of ability—which I beg leave to say I do not at all dubitate in the least—yet in the responsible character of a medical adviser I feel called upon to decline forming a decided opinion for the present. In the evening I shall again pay my respects to the disease, and in the mean time we will prescribe a febrifuge, which I shall be infinitely obliged by your taking every half hour; with regard to dietetics, I will instruct the good woman of the house—Mr. Herbert Tyrrel, I am your most obedient—Sir Mark, I am your very devoted." Two twin bows followed, and the physician again descended the stairs with the noise peculiar to persons of his stamp. Mrs. Hanway interrupted him at the bottom, and had ample time to receive her instructions, while helping him on with his very complicated defences against weather.

"No solids, Mrs. Hanway, nor much liquid, and, above all, no stimulants;" was the summary of the charge.

"Not for the world, doctor," exclaimed Mrs. Hanway, "we've no stimulants in the house," so saying she dropped a low curtsey and returned to the bar to complete the beating up of the yolks of two eggs with a large bumper of port.

The doctor on his cob, a sort of roan compounded of rhubarb and magnesia, and which neither galloped, trotted, nor cantered, but had a pace of its own made up of all three, had barely cleared a quarter of a mile when the voice of Sir Mark was heard overhead shouting, "Stop him! for God's sake head him back, halloo to Dr. Bellamy!" But the doctor, muffled up all but the peak of his nose, was already far beyond the reach of lungs more stentorian than those of Mrs. Hanway. She, however, gave three heron-like screams to the desert air of the Flats, and according to her own motto of "be prepared for the worst," she rushed up stairs, armed with a bunch of feathers and a phial of sal volatile. The patient, however, when she entered the room, seemed beyond her aid; he was lying on his back, his hands firmly clenched till the knuckles started out like marbles, his eyelids closed together forcibly within a deep hollow, his cheeks sunk, while his lips were so tensely drawn that the teeth appeared with a ghastly prominence. It was indeed the very aspect of a corpse, for though not dead, his features had undergone that prophetic alteration which is expressed by the popular phrase of being "changed for death.' The treacherous appearances which had so rejoiced Sir Mark, and deceived Dr. Bellamy himself, had originated only in that transient elevation of spirits alluded to by Romeo— !

> How oft when men are at the point of death
> Have they been merry! which their keepers call
> A lightning before death.

In such a case the sparkle of the eye is but as the upflashing of an expiring taper; and the rosy forgery of health upon the cheek resembles only those ruddy sunsets portending gloom and tears. Thus the corporeal reaction became suddenly evident by an alarming swoon, from which with great difficulty the sufferer was recovered. At last he unclosed his eyes and gazed around him as wildly as if they had opened on another world.

"Indiana," he exclaimed, riveting two eager orbs of a startling brilliancy on the face of the horror-stricken Mrs. Hanway, "wherefore are you here? take her away—pull her off me, quick!" and his arm waved impetuously. "She has a knife!"

"His head is going," whispered Mrs. Hanway to Sir Mark; "it is time to send for the clergy."

"Remove the boy," continued the strong, wild voice of delirium; "he must not see me bleed!—his mother did it!"

"Ah, papa! dear papa! don't send me from you—pray don't" sobbed the terrified boy, struggling with all his might to retain the hand which the invalid, with that fitful strength which belongs to frenzy, disengaged by a single effort.

"Away, woman!" he cried, "don't cling to me; away—out of my sight—we part for ever!"

A long pause of exhaustion succeeded, during which his eyes gradually became duller, and when he spoke again, it was with a tone so altered, so feeble and mild, that it seemed as if two distinct spirits with their several voices inhabited the same body.

"I am going, Mark, going rapidly; the grave is closing round me—I am dead to the waist. Come nearer, Mark—nearer still;" the baronet placed his ear close to his brother's lips, and actually staggered backward as the appalling, supernatural voice, abruptly resumed, fell with full force on the astounded sense. "Don't hurt her," it shouted, "she's mad—mad with jealousy! Indiana, you had no cause for this!" and the intense bright eyes again fixed themselves on the countenance of Mrs. Hanway, who, in an agony of undefinable terror, sunk on her knees and shrouded herself in the curtain.

"In the name of God, Herbert," said the bewildered Sir Mark, "if you have any thing on your mind, make a clean breast of it. If it's about the boy, I've sworn to back him through this world, and while I live I'll ride with him round the course." The invalid for a moment gazed on his brother, as if without comprehending his words; but the caresses and sobs of his son recalled a spirit which seemed already hovering between earth and heaven.

"He loves me as fondly as his mother did," said the dying parent, with a voice again feeble and tremulous; "but his temper has some of her tropical fire, which, as a last injunction, I conjure his future father to repre s."

"Make your mind easy, Herbert," said the baronet, "he's a mettlesome colt, I know, but I'll drive him at the lower bar. I wish the Almighty had pleased to leave the reins in your own hand; but His will must be done: since our hopes are come to this check, and we must part, all we can do is to look forward to a better place. If you would like to have the curate to ease your mind——"

"I feel no more misgivings," answered the dying man, "than a Christian ought on the brink of an unknown world. I have my hopes and my fears—there are dark clouds and bright clouds before me—and they both blind me alike." His voice now sunk so suddenly as to be scarcely audible, but he made a sign to his child and his brother, who stooped down to receive his last embrace. "God bless—both," he whispered; "Indiana—I forgive all—Walter, don't cry—we shall soon—be—in England." The sound ceased with a long-drawn sigh. The dying man fixed his last look full upon Sir Mark, who, as he gazed on the motionless eyes before him, saw the transit of life as visibly as if a taper had been removed suddenly from behind each window, so called in Scripture, of the human soul.

Literary Intelligence.

The N. Y. *Tribune* announces that "Mr. Scribner will presently publish a sumptuous book of Poems, edited by Dr. Palmer, the translator of Michelet. It is now passing through the Riverside press at Cambridge. The title is The Poet's Own; a Book of Golden Poems made for the Popular Heart; and the contents are a collection of sympathetic and emotional lyrics, of which the 'Bridge of Sighs,' 'Sands of Dee,' 'Maud Muller,' and 'Philip my King,' are types; and fifteen autographs of famous poems, contributed by the poets or their friends, among which are 'Home, Sweet Home,' and the 'Song of the Shirt.' Upwards of fifty exquisite illustrations adorn the volume, contributed by some twenty artists, including Church, Eastman, Johnson, Kensett, Darley, and McLenan. Dr. Palmer has been occupied for four years in the preparation of this work."

From the London Publishers' Circular, April 2.

Nisbet & Co. announce Letters from Hannah More to Zachary Macaulay, edited by the Rev. A. Roberts; the Romance of Natural History, by P. H. Gosse, etc.

A new weekly critical journal is announced to appear under the editorship of Dr. Charles Mackay, assisted by eminent writers in England and America.

Messrs. Hurst & Blackett announce for immediate publication a new work entitled The Englishwoman in Italy: Impressions of Life in the Roman States and Sardinia during a Ten Years' Residence, in 2 vols.; and a new novel, called Stretton of Ringwood Chace, in 3 vols.

Mr. Lovell Reeve will publish on the 1st of May, the first number of the Floral Magazine, comprising Figures and Descriptions of Popular Garden Flowers, by Thomas Moore, Secretary to the Floral Committee of the Horticultural Society, with Drawings by Walter Fitch, artist of Sir W. J. Hooker's Curtis' Botanical Magazine. The Magazine will be published monthly, each number containing four colored plates.

Messrs. Bradbury & Evans announce the Autobiography of an Italian Rebel, by G. Ricciardi, translated from the Italian: the Tin Box, a Story of the Last Century; etc.

Mrs. Horace St. John is about to publish a new work entitled Englishwomen and the Age.

Mr. James Blackwood announces the Seven Sisters of Sleep, a popular History of the Seven prevailing Narcotics of the World, by M. C. Cooke; etc.

Messrs. Petter & Galpin are about to publish a Series of Elementary Handbooks on various subjects, entitled Cassell's Handbooks, the first of which, on Chess, is just issued, and appears to contain much useful information. The following subjects are to be included in the Series—Book-keeping, Etiquette, Gardening, Commercial Correspondence, etc.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

Sever & Francis, Cambridge, Mass., publish "Syntax of the Moods and Tenses of the Greek Verb," by W. W. Goodwin, Ph. D. The work is "designed to give those who are already acquainted with the elements of Greek Syntax such a knowledge of the use of the Moods and Tenses as is necessary for writing Greek correctly, and at the same time to serve as a book of reference in reading. It is believed that no one who has had any experience in teaching this part of Greek Syntax will require an apology for a special work on the subject." Also, "M. Tullii Ciceronis pro A. Cluentis habito Oratio ad Indices," with English Notes by Austin Stickney, A. M., Professor of Latin in Trinity College, Hartford, Conn. It is intended as a text-book for college use.

G. G. Evans has published "The Throne of David, from the Consecration of the Shepherd of Bethlehem, to the Rebellion of Prince Absalom. Being an illustration of the Splendor, Power, and Dominion of the Reign of the Shepherd, Poet, Warrior, King and Prophet, Ancestor and Type of Jesus. In a series of letters addressed by an Assyrian Ambassador, resident at the Court of Jerusalem, to his Lord and King on the Throne of Nineveh; wherein the Glory of Assyria, as well as the Magnificence of Judea, is presented to the reader as by an eye witness," by the Rev. J. H. Ingraham, LL. D., rector of Christ Church, Holly Springs, Mississippi, author of "The Prince of the House of David," and "The Pillar of Fire." The author observes: "The author's plan, in illustration of the history of the Hebrew people, embraces three books. The first in order of time, though it was second in the order of publication, is 'The Pillar of Fire, or Israel in Bondage.' The central figure of this book is Moses. It takes up the Hebraic history at the time of the sale of Joseph into Egypt, and closes it with the promulgation of the Two Tables of the Divine Law from Sinai. The present work, 'The Throne of David,' is an attempt to illustrate, after the same plan, the grandeur of Hebraic history, when the 'People of God' had attained, under the reigns of David and Solomon, the height of their power and glory as a nation. The central figure of this work is David, Prophet, Priest, and King, and type of Him, who as the last Prince of His house, transferred the Throne of David from earth to heaven—from Jerusalem below to Jerusalem above! It presents David as a shepherd, and a poet; in his friendship with Jonathan; in his victory over the Philistine; in the splendor of his regal magnificence; in his flight from Prince Absalom; and in all the scenes of his later life. Absalom in his rebellion, and Solomon in his kingly glory, are leading features of the work. The aim of the writer is to invest with popular interest one of the most interesting periods of Hebrew history distinguished by the cotemporaneous existence of four of the most wonderful men of any age; viz., David, Saul, Samuel the Prophet, and Solomon the greatest and wisest of men. His aim in these books is to draw the attention of those who seldom open the Bible, to that sacred volume, by unfolding to them the beauty, riches, eloquence, and grandeur of the Holy Scriptures. He is told that the two preceding works have contributed, hitherto, largely to this result, and numerous letters in his possession from grateful writers bear testimony to the good which those books have done in directing attention to the Bible, the inexhaustible Fountain from which they were drawn."

J. B. Lippincott & Co. favor us with "My Novel; or, Varieties in English Life, by Pisistratus Caxton," by Sir Edward Bulwer Lytton. These form four volumes of their new edition of Bulwer, to which we have already called attention. The volumes are of very convenient size, and neatly printed on delicately tinted paper, and the series will make one of the neatest issues yet sent forth from the American press.

Sheldon & Co. have got out Vol. I. of a new series of American History by Jacob Abbott. This volume contains Aboriginal America. In the words of the author: "It is the design of this work to narrate, in a clear, simple, and intelligible manner, the leading events connected with the history of our country, from the earliest periods, down, as nearly as practicable, to the present time. The several volumes will be illustrated with all necessary maps and with numerous engravings, and the work is intended to comprise, in a distinct and connected narrative, all that it is essential for the general reader to understand in respect to the subject of it, while for those who have time for more extended studies, it may serve as an introduction to other and more copious sources of information. The author hopes also that the work may be found useful to the young, in awakening in their minds an interest in the history of their country, and a desire for further instruction in respect to it. While it is doubtless true that such a subject can be really grasped only by minds in some degree mature, still the author believes that many young persons, especially such as are intelligent and thoughtful in disposition and character, may derive both entertainment and instruction from a perusal of these pages." They also publish another vol. of the Oakland Stories, (Cousin Guy) by Geo. B. Taylor.

J. W. Randolph, Richmond, Va., has got out a volume entitled "The Mock Auction; Ossawatomie Sold; a Mock Heroic Poem, with Portraits and Tableaux, illustrative of the Characters and Actions of the World-Renowned Order of the Peter Funks." Of this it is stated that it "has been written in as succinct a manner as the large material of Peter Funk inspiration, speech and achievement will justify. It professes to unveil this great order, that their heretofore hidden light being brought out, may shine in unsubdued brilliance on a world otherwise plunged in lamentable darkness. To accomplish this end, the author has taken advantage of one of their splendid victories, and, decidedly the grandest and most unique performance of modern times,—*the sell of Ossawatomie.* He has endeavored to indicate the circumstances, under which occurred the inception of those remarkably humane principles which have given consequence to the great Treason's Trumpeter, whose famous deeds, as the Stay at Home Hero, are unexampled in the world; and the cause, which has brought forth from obscurity the shining talents, the super-high morality, and the new-fangled, religious wisdom, together with various other qualities, too numerous to give except in ample catalogue, —reflected and refracted from the various colors of the human race, and developed in the characters of Silent Thought, Craven Heart, Windy Bags, Deborah Delusion, Sambo Sphinx, Yelper, White Minion, Money Cut, Bathososophy Fog, Flaxen Haired Bub, and a long train of celebrities, whose names are now household words in Nutmeg Land."

New Announcements since our Last Issue.

Blanchard & Lea.

On the Diseases, Injuries, and Malformations of the Rectum and Anus, with Remarks on Habitual Constipation, by T. J. Ashton.

Sheldon & Co.

The Bible Expositor, by Dr. Lanjé, uniform with Olshausen's Commentary.

D. Appleton & Co.

Trench's Notes on the Parables abridged for Sunday Schools and Private Families.

Lord Macaulay's Miscellaneous Writings.

A Dictionary of the Bible, comprising its Antiquities.

Biography, Geography and Natural History, by William Smith, LL. D. To be published in numbers.

The Religious Tendencies of the Age.

List of New Works.

AMERICAN.

Addie Ansley; or, How to Make Others Happy. 18mo. pp. 167. [Henry Hoyt.] 85

Field.—Bertha Percy: or, L'Esperance. By Margaret Field. 12mo. pp. 567. [D. Appleton & Co.] 1 25

Ingraham.—The Throne of David; from the Consecration of the Shepherd of Bethlehem to the Rebellion of Prince Absalom. Being an Illustration of the Splendor, Power, and Dominion of the Reign of the Shepherd, Poet, Warrior, King, and Prophet, Ancestor and Type of Jesus. In a Series of Letters Addressed by an Assyrian Ambassador, Resident at the Court of Jerusalem, to his Lord and King of the Throne of Nineveh; wherein the Glory of Assyria, as well as the magnificence of Judea, is presented to the reader as by an Eye Witness. By the Rev. J. H. Ingraham, LL. D., author of "The Prince of the House of David," and "The Pillar of Fire." 12mo. pp. 603. [G. G. Evans.] 1 25

Irving.—Sketch Book by Geoffrey Crayon, Gent. By Washington Irving. 12mo. pp. 465. [G. P. Putnam.] 1 50

Mock Auction (The). Ossawatomie Sold. A Mock Heroic Poem. With Portraits and Tableaux, illustrative of the Character and Actions of the World-Renowned Order of Peter Funks. 12mo. pp. 261. [J. W. Randolph.] 75

Old (The) Red House. By the author of "Ellen Dacre," etc. 16mo. pp. 388. [Henry Hoyt.] 80

Phelps.—A Memorial of Anson G. Phelps, jr. By Prof. H. B. Smith, D. D., with a Sermon on the Occasion of his Decease, by his Pastor, the Rev. George L. Prentiss, D. D. 12mo. pp. 188. [C. Scribner.] 75

Smith.—A Dictionary of the Bible, comprising its Antiquities, Biography, Geography and Natural History. Edited by William Smith, LL. D., author of the Dictionaries of Greek and Roman Antiquities. 2 Vols. Vol. 1 A to Juttah. 8vo. pp. 1176. [Little, Brown & Co.] 5 00

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